

**DOUBLE-PAGE
PICTURE OF
THE BEATLES
IN THE CENTRE**

POP

1/-

Nº 46

SECOND YEAR

WEEK ENDING
11th JULY

WEEKLY



Brian Jones

**FULL PAGE PICS OF
BRIAN JONES
THE BLUE JEANS
DAVE CLARK 5
CLIFF Etc.**



**EXCLUSIVE
SERIES BY THE
EDITOR OF
READY**

STEADY

GO!



The Swinging Blue Jeans



Time For New Male Solo Artists To Hit The Scene!

For chart addicts the scene doesn't appear to be changing too much. The groups are still striving for bigger and better hits. The girl singers are moving into the charts with slightly more strength but I can't see that being really a national thing. The girls rarely make the charts consistently and the only two likely to continue to really hit hard are Dusty Springfield and Cilla Black. But no one seems to have noticed one thing, that the male soloists are not in the charts so much.

Or rather, that we haven't had a consistent male singer since Roy Orbison and Billy Fury. I suppose you could count Billy J. Kramer but he really is part of a group too, so what are we left with? NO-ONE! Promoters, managers, and agents are always saying they don't know what the next current craze will be. Will it be girl singers (in whom most managers don't have a great deal of confidence for consistent charts ability) or will it be duos, trios, or what?

I think it's about time that a new male singer hit the market. Not with a backing group. A singer who can feel equally at ease with a small group as with a large orchestra. Someone who can sing! Someone who can switch from a slow ballad to an up-tempo one and still have feeling, sincerity, and put everything into his performance. Laugh at Elvis. But even now he's racking up Top Twenty discs and his total in Britain alone is approaching the sixty mark! !

Can any other singer say that that's not fantastic! It's certainly not been done before and The Beatles are going to have a long wait until they get around to that. Millions of songs, thousands of potential Elvis's and Cliff's are auditioned every day.

Many of them succeed but so many of them have a hit and then what happens? They carry on with the

same style, the same sound. We haven't had a singer with lasting appeal for a long, long time. We still haven't got one. Take the really consistent British artists who have had ten or more hits. Cliff, Billy Fury? That's it.

The Americans have had Roy Orbison and Elvis Presley and until lately Brenda Lee. That is it. Our male singers with or without groups stand as Billy J. Kramer, Gerry and The Pacemakers, Brian Poole, and that's about that. And they too, are all known as group singers.

I don't consider a singer consistent until he or she has had at least ten Top Twenty hits, taken over the average time of two and a half years. But others say that a singer is consistent if he has three hits. I don't agree. Many people buy records but buy a performer's second disc in enough quantities to push it into the charts simply because they liked his or her first hit. The third record is usually just as easy, because by that time the singer has had time to settle down from the avalanche of extra work and has found a lot of new songs.

But for the fourth record things take on a different light. Other singers have come along, for by now a whole year has passed. Competition heats up and his or her "sound" may be out of date.

POP WEEKLY

Advertisement Office
Craven House, 234-238 Edgware Road,
London, W.2. Tel. PADdington 7485

Head Office
41 Derby Road, Heanor, Derbyshire
Tel.: Langley Mill 2460

Postal Subscriptions: £3 2s. per annum

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SECOND SERIES WEEK ENDING 11 7/64
ISSUE No. FORTY-SIX

Britain has admittedly some good singers on whom to pin hopes that they can remain chart artists for the next five years. There's Kramer, Gerry, Brian Poole, Cliff, Fury, Cilla Black, Dusty Springfield, and that's about it. The others I personally think have a struggle. I'm not, of course, counting the groups. The full potential of The Animals, The Shadows, The Hollies, The Clark Five, The Rolling Stones, The Searchers, and The Bachelors, The Swinging Blue Jeans, The Fourmost hasn't yet been realised. Those I count as the main groups, plus Lulu and The Lovers.

But as regards the main question, where is a good male singer who is not afraid to change his style—the answer is that one hasn't been found. Or should I say that one has been found, but he isn't ready to be launched yet. I've seen him, met him, and heard his records. Seven different styles on seven different discs. Plus the fact that he's tall, dark, handsome, and really, really, with-it. I rate him as the biggest potential since Cliff for chart hits and popularity.

He's being launched very shortly. His name is . . . , sorry, still on the secret list but his manager's allowed us to print his initials. S.S. !! Watch for him.

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Printed by R. Milward & Sons Ltd., Leen Gate, Lenton, Nottingham and Published by Pop Weekly Ltd., Craven House, 234-238 Edgware Road, London, W.2. Telephone: PADdington 7485.

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All Trade Enquiries to the Trade Agents: WYMAN MARSHALL LTD., Commercial House, St. Ann's Well Road, NOTTINGHAM.
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We take another look behind the scenes of—

READY STEADY GO!

By FRANCIS HITCHING

Editor of Ready Steady Go!

I met Keith Richard of The Rolling Stones recently just a couple of hours after he had stepped off the plane back from America with the rest of the boys. He had had about two hours sleep (including an hour on the plane) in the previous forty-eight hours, but even being tired didn't stop him raving about some of the things about the music scene in the States.

Point one: if you were a successful singer or group in America, you didn't have to work so hard as you do here.

"It isn't that we don't like doing tours for kids here," he said. "It's great when you know an audience likes you and is getting a kick from listening to you.

"But believe me you get really bushed when you're doing one-nighters seven nights a week. I reckon you could mention about fifty towns where we've played, and I wouldn't be able to tell you a thing about them.

"Probably wouldn't even remember whether we've been there or not, come to that.

"Especially in the winter, it's often dark when you get to a place and dark when you leave. All you see is the inside of some hotel and the stage of some cinema.

"I'd like to be able to settle down a bit more—I think we all would.

"Now over in the States it's different. There's a singer over on the West Coast who's had a few little hits—nothing much, just a record now and again in the local top ten, not even in the national.

"All he does is work about four months a year up and down the coast doing dates, and the rest of the time he just sits around the great house he's got, and swims in the swimming pool he's had built.

"He's got enough money in the bank and insurance policies not to have to work again for the rest of his life. He just works when he likes, because he enjoys it.

"Man, that's the real life."

The other thing that struck all the Stones was the standard of recording in American studios.

In just two days in a Chicago studio, they recorded enough numbers to last them all summer—a new single, a new EP, and a new LP. And if you knew just how fussy The Stones are about the noise they make, you'd realise this is quite an achievement!

"It was ridiculous," said Andrew Oldham, their manager. "Normally we reckon to spend anything up to two hours getting the balance between the instruments exactly right.



The Animals, whose new disc, *House Of The Rising Sun* had its first air play on R.S.G!

"Over there, they got it in ten minutes flat. I asked them how on earth they managed it, and they just said they were used to working at that speed."

What knocked The Stones out was working with the same recording people who handle Chuck Berry and Muddy Waters—two of the Stones' favourite singers. We haven't yet seen Muddy Waters on "Ready Steady Go!" but if he comes over in the autumn you can bet we'll be trying our hardest to have him on the show.

One notable thing about The Stones' new single is that the 'A' side plays for three minutes 20 seconds. "Not Fade Away," for comparison, was only one minute 50 seconds long—just over half. Could be there's a trend towards longer records, and not before time.

The Animals, for instance, refused to cut their new disc, *House Of The Rising Sun*, down to the normal length, and at present it's even longer than the Stones'—four minutes 35 seconds.

This is in fact an act of considerable bravery in the hard commercial world of selling records. People making

television and radio programmes, like myself, tend to fight shy of long discs—for several reasons.

The first one is that if a record runs too long, you have to cut out somebody else's number. Another is that not all singers or groups can go on for this length of time without being boring. But of course you wouldn't say that about The Stones or The Animals!

As you know if you've read this column before, we've backed both groups right from the beginning, and I'm glad to say we've been proved right. "House Of The Rising Sun" is such a good disc that we were delighted to give it the first play on the air, and I said casually to Eric, the lead singer, that he was going to have a busy time with all the radio and TV dates coming up.

I was astonished when I heard that in fact nearly every other programme except ours was reluctant to play it.

Anyway, congratulations to Micky Most, their recording manager (you probably know him best as a singer) for digging his heels in and making a great hit in spite of breaking the rules.



Stones Rolling On!

Well, they're back and they're heading for even greater triumphs! None other than those fab Rolling Stones. Their new single *It's All Over Now* is likely to sell a bomb and we hear that plans for cutting a new LP are under way. Since their return from America The Rolling Stones have had fantastic coverage from the Press. Their fans have been after them and have had the theatres completely besieged. Recording studios that the boys are known to use have been shadowed by girls of every size, shape and form and the boys (The Stones that is) have to travel everywhere by car to avoid being mobbed.

Mobbed, too, with a capital M. The Rolling Stones' fans are some of the most violent I've ever seen. In fact, I travelled down to the BBC Shepherds Bush studios so that I could get an "inside" view of what was happening.

I managed to squeeze into the big Chevrolet with the five boys, and their manager Andrew Oldham. The boys were on their way to film their first "Juke Box Jury."

As the car pulled up outside, a mass of fans waited twenty feet away. Suddenly they smashed through the police cordons and I burrowed further down in the car as they ran forward, screaming their heads off. But the boys loved it. When one girl put her hand through the open window to try and touch us all, the boys laughed and nearly pulled her into the car!! Any other top group would have been running like mad to get away. But The Stones love it all. Their co-manager Andrew Oldham, watched them fondly like a father as they had to be literally plucked from being trampled on by stern-faced policemen who didn't think it very

funny at all, tho' a couple were whispering about autographs for the boys.

This is The Stones. They are temperamental. They can be darned awkward. They don't conform and they don't see why they should. They are the fans' blessing and the Press photographers' curse. Recording engineers have two different words for them. One is "Fantastic." The other is unprintable. They are and will remain possibly the most liked, disliked, loved, hated group since the big beat boom started. Yet everyone in the business, whatever their feelings, can't help thinking that if The Beatles weren't around The Rolling Stones would take most of the big slices of the big money.

At the moment they are only picking up a measly £500/£600!! Terrible, isn't it!!

BRITAIN'S TOP THIRTY

- | | | |
|----|--|---------------------|
| 1 | House Of The Rising Sun (28) | The Animals |
| 2 | It's Over (1) | Roy Orbison |
| 3 | Someone, Someone (2) | B. Poole/Tremeloes |
| 4 | You're No Good (8) | Swinging Blue Jeans |
| 5 | Hold Me (14) | P. J. Proby |
| 6 | Hello Dolly (4) | Louis Armstrong |
| 7 | Ramona (6) | The Bachelors |
| 8 | Nobody I Know (11) | Peter and Gordon |
| 9 | You're My World (3) | Cilla Black |
| 10 | My Guy (5) | Mary Wells |
| 11 | I Won't Forget You (19) | Jim Reeves |
| 12 | Can't You See That She's Mine (10) | Dave Clark Five |
| 13 | Here I Go Again (7) | The Hollies |
| 14 | It's All Over Now (15) | Rolling Stones |
| 15 | Kissin' Cousins (24) | Elvis Presley |
| 16 | The Rise And Fall Of Flingel Bunt (13) | The Shadows |
| 17 | Hello Dolly (17) | Frankie Vaughan |
| 18 | I Love You Because (—) | Jim Reeves |
| 19 | No Particular Place To Go (12) | Chuck Berry |
| 20 | Long Tall Sally (EP) (—) | The Beatles |
| 21 | Dimples (23) | John Lee Hooker |
| 22 | Bama Lama, Bama Loo (20) | Little Richard |
| 23 | Shout (9) | Lulu & The Lovers |
| 24 | On The Beach (25) | Cliff Richard |
| 25 | Chapel Of Love (29) | The Dixie Cups |
| 26 | Constantly (16) | Cliff Richard |
| 27 | Like Dreamers Do (26) | The Applejacks |
| 28 | Juliet (18) | The Four Pennies |
| 29 | Why Not Tonight? (—) | The Mojos |
| 30 | Some Day We're Gonna Love Again (—) | The Searchers |

SOLO ARTISTES POP STAR CHARTS TOP GROUPS

Position	Artist	Last Week	Position	Group	Last Week
1	ELVIS PRESLEY	1	1	THE SHADOWS	1
2	CLIFF RICHARD	2	2	ROLLING STONES	3
3	BILLY FURY	3	3	THE BEATLES	2
4	CILLA BLACK	5	4	DAVE CLARK FIVE	4
5	ADAM FAITH	4	5	THE HOLLIES	6
6	BRENDA LEE	6	6	B. POOLE/TREMELONES	5
7	HELEN SHAPIRO	7	7	GERRY & PACEMAKERS	8
8	KATHY KIRBY	12	8	THE BACHELORS	10
9	JOHN LEYTON	9	9	THE MERSEYBEATS	—
10	ROY ORBISON	—	10	THE SEARCHERS	7
11	BILLY J. KRAMER	8			
12	DUSTY SPRINGFIELD	10	GREAT BRITAIN'S ONLY		
13	MIKE SARNE	11	★ POP STAR CHARTS ★		
14	FRANK IFIELD	13	Send the names of your 3 favourite stars to: POP WEEKLY, Hleanor, Derbyshire		
15	P. J. PROBY	—			

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AMERICA'S TOP THIRTY

(By courtesy of Cash Box)

1	I Get Around	The Beach Boys	15	Love Me Do	The Beatles
2	Memphis	Johnny Rivers	16	Walk On By	Dionne Warwick
3	Rag Doll	The Four Seasons	17	Don't Throw Your Love Away	The Searchers
4	My Boy Lollipop	Millie	18	Little Children	Billy J. Kramer
5	World Without Love	Peter and Gordon	19	Dang Me	Roger Miller
6	Don't Let The Sun Catch You Crying	Gerry/Pacemakers	20	Good Times	Sam Cooke
7	Chapel Of Love	The Dixie Cups	21	My Guy	Mary Wells
8	Can't You See That She's Mine	Dave Clark Five	22	Hello Dolly	Louis Armstrong
9	No Particular Place To Go	Chuck Berry	23	Keep On Pushing	The Impressions
10	The Girl From Ipanema	Getz & Gilberto	24	Try It Baby	Marvin Gaye
11	People	Barbra Streisand	25	Beans In My Ears	Serendipity Singers
12	Bad To Me	Billy J. Kramer	26	What's The Matter With You Baby!	M. Gaye/M. Wells
13	Love Me With All Your Heart	Ray Charles Singers	27	Alone With You	Brenda Lee
14	Tell Me Why	Bobby Vinton	28	The Little Old Lady (from Pasadena)	Jan & Dean
			29	Wishin' And Hopin' Yesterday's Gone	Dusty Springfield
			30		Chad & Jeremy



READERS' POP SHOP TALK

When will people realise that **The Shads** are the best instrumental group? . . . Does **Cilla Black** have to wear floral nightdresses? . . . **Searchers** will easily reach No. 1 . . . **Beatles** not as popular as **Cliff and Shads** in Europe . . . What happened to fab **Brian Hyland**? . . . Tracks on **Dave Clark Five LP** are marvellous . . . **Hank Marvin** best guitar player on pop scene . . . Not enough of **Searchers** in film "Saturday Night Out" . . .

What's happened to **Brian Hyland**? . . . **Mary Wells's** disc great . . . Change of style by **Swinging Blue Jeans** should be very successful . . . The song **Hello Dolly** boring—too many versions . . . **Frank Ifield** losing popularity . . . Latest by **Brian Poole** his best yet . . . **Kathy Kirby** ought to be an opera singer . . . Will **Joe Brown** have another hit record? . . . **Bachelors** far too square . . . **P. J. Proby** has a fab voice . . . **Freddie and Dreamers** fading away . . .

Plenty of London clubs better than the Cavern . . . **Everly Brothers** and **Peter and Gordon** can hardly be called groups . . . Maybe **Adam** should change his style again . . . Despite reports to the contrary, initialled T-shirts are not Mod . . . Papers make out that all Mods are drug addicts and wear make-up—rubbish! . . . **Stones** must be fed up with people remarking on their hair and appearance . . . If **The Beatles** had their fringes cut off, many comedians would be out of work . . . How the teenagers on "Top Of The Pops" can call themselves Mods I'll never know. The only true Mods are in London . . .

Who ever dreamed up **The Pretty Things'** name must be joking. Still, there's nothing wrong with their music . . . **El's** newbie proves he's still the greatest singer in the world . . . If **Millie** doesn't change her style soon she'll be forgotten very quickly. **Blue Beat** went out months ago . . . **Searchers** make

albums superior to even **The Beatles** and **Stones** . . . Seems like some of **Elvis's** magic has rubbed off on to **P. J. Proby** . . . I hope **Joe Brown** makes an album of guitar music some day . . . **Beatles'** version of **Long Tall Sally** chicken-feed compared with **Little Richard's** . . .

Brian Epstein said on "Juke Box Jury" that sad songs didn't do so well—What about **Orbison's It's Over** and **Cliff's Constantly**, and many others . . . How anyone could listen and enjoy **Cilla's** nasal voice beats me . . . **Julie Grant** one of the best female singers . . . **Billy Fury** never seems to reach the Top Ten—doesn't say much for his fans . . . Don't think much of **The Bachelors'** new disc . . . Will **The Beatles** and **The Rolling Stones** have their hair cut—to be in the fashion? . . .

This feature is contributed by a number of readers each week and the Editor does not necessarily agree with the views expressed.

At the time of going to press the increase in the number of members of the **Official Elvis Presley Fan Club** since January 1st is 10,954, that is an average of 70 joins per postal day.

PHOTO CAVALCADE

ASP INTERNATIONAL supplied pictures of **Brian Jones**, **The Animals**, **Chuck Berry** and **The Dave Clark Five**.
MIRORPIC that of **The Rolling Stones**.
DEZO HOFFMANN, **The Escorts**.
TERESA CHILTON, **The Swinging Blue Jeans**.
ANDRE KING, **The Beatles**.
CLIFF is seen in a shot from "Wonderful Life" presented by **Elstree Distributors**, A Warner-Pathé Distributors Ltd. release.





Photo News



Top Left: The energetic, bouncing **Freddie** gets with-it on his latest, *I Love You Baby*.

Top Right: Standing room only for **The Beatmen**, the five boys can't get a seat and oddly enough the title of their debut disc is *You Can't Sit Down* and latest reports say that it's selling a bomb.

Bottom: Four boys and a girl, **The Honeycombs** and their latest waxing is titled *Have I The Right?*

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With their new disc, *One To Cry* attracting a lot of promise, **The Escorts** could make the big time in the near future. The flip, *Tell Me Baby* is also a really first class number.

Buzzin' Dozen



Listen closely and take note of the name. **SIMON SCOTT**. For in the next few weeks this handsome elegant new vocalist is going to take the country by storm. He has already recorded ten new songs, one of which will be picked for his first single, destined for the charts. A teenage panel were asked to pick the best single out of the ten. After an hour the jury gave up. Reason? Three of the numbers were so good that they couldn't decide which one was best for the charts! Simon is also having the biggest publicity treatment ever given to a pop singer in Great Britain. So enthusiastic are his managers that Elvis and Cliff should seriously start looking to their laurels. Simon himself remains rather quite casual, until he is on-stage! "Pop Weekly" predicts a certain hit chartwise and popularitywise!



The solo guitar star, **JET HARRIS**, plagued by illness and many other things, is shortly to make another comeback, he hopes. Rolling Stones

co-manager Andrew Oldham has recorded a new single with Je' which should be on sale very soon. Chances are that Jet could make a comeback to the charts. For his fans, although disappointed by his illnesses which have kept him off the stage for months, are still ardent fans and many of them have been waiting to see whether Jet would make a comeback. Could Jet be heading for stardom on the third time around?



MICK JAGGER, lead singer of the famous Rolling Stones just had to break that serious look and laugh at the rehearsal for "Ready Steady Go!"

two weeks ago. One of the many photographers was trying to get close-up looks at The Stones. Eventually, he'd done them all but Mick. But every time he went to take shots of Mick, a young man wearing green tinted glasses, long hair, and wayout Mod gear pretended to imitate him, as if he had an imaginary camera. This had Mick in fits. Eventually the photographer, after getting about two fairly good shots, remarked as he walked away, "That guy ought to be thrown out of the studio!" Little did he know that the "guy" was in fact, Andrew Oldham co-manager of The Stones and the young man who produces all their hits!



They said it couldn't be done. After a comeback that failed **LITTLE RICHARD** made a second attempt at the charts—and at this time he really moved

with his lites' d'sc *Bama Lama Bama Loo*. The disc turned out to be one of the fastest selling rock platters since 1957. Little Richard is naturally most happy. But one point struck us. Why is it that American artists, when they can't hit the charts in America any more, come to Great Britain and usually, after a short wait smash their way back into the charts? Gene Vincent, Jerry Lee Lewis, Little Richard etc? Perhaps we are better at picking out hit discs?



Fans of **DAVE CLARK** have swamped the hospital where he is staying, with letters, cards, and "Get Well" telegrams. But

other fans have been carrying out a different kind of vigil. They have been swotting up medical textbooks and are trying to keep up to date with Dave's illness (duodenal ulcer)! Most of the "teenage medical team" have decided that Dave should be taking things easy for the rest of the year. Dave however, has many, many commitments. Ulcers can be mighty painful and unless they get very bad doctors are usually reluctant to operate so it looks as if Dave has not only to contend with fans but with his stomach as well. That's show biz.



Britain's top male singer **CLIFF RICHARD** must be mighty pleased over the reviews of his "Wonderful Life." So

too must be the rest of the team, Una Stubbs, Melvyn Hayes and Richard O'Sullivan. They were all together on Cliff's previous film "Summer Holiday" and also on "The Young Ones," both of which grossed a million at least each. Cliff's latest looks like doing even better than that. It cost half a million to produce, but it's likely that box office receipts will more than take that in Britain alone. Meanwhile back in the hit parade...



BEATLE fans weren't too happy about reports that their idols had been "egged" in Brisbane, Australia. British daily newspapers reported that

Beatle haters had thrown eggs at the boys on their arrival in Brisbane. But it turned out that out of crowds of five thousand or more, only four or five had done it, just to see if they too could get some publicity! Meanwhile the four lads are anxiously awaiting reactions from their fans, rather than the critics on their film "A Hard Day's Night."



Top vocal and instrumental team **THE LE ROYS**, who back stars like John Leyton, Billie Davis etc., and also make their own records are all set for a

hit with their latest disc *Chills*. They appear on "Ready Steady Go!" on the 10th of July and have scared the comper Cathy McGowan. "We think Cathy's a real gear girl" they told me. "Were thinking of kidnapping her after the programme and letting her go when our record gets into the charts." Looks like Cathy will be praying for a hit for the boys!



Fans of **THE ANIMALS** are overjoyed—and how! For their favourites have made it and have shot right up to the top with their *House Of The Rising Sun*.

Despite the fact that so many of the established stars have new records coming out—including Elvis, Cliff, The Searchers, Dusty Springfield, Rolling Stones and The Beatles—The Animals have zoomed right into the No. 1 slot.



Another artiste who a disc out on the market and one of the best we've heard for a long long time is **MIKE BERRY**. His new platter is *Who Will It Be?*

Everyone, but everyone thinks it's his best record yet, except Mike! "I want to try a slightly stronger style" he told me, whilst waiting to be made-up for "Ready Steady Go!" "This song is too nice for me. I'd like a more rougher style with a different kind of lyric. I think too many songs are too lovey. Too many songs about love. I want to try something different. I just need the right kind of material." But back in disland, everyone's saying that the song is too good to be a hit!



HEINZ is back in the recording studios again. His latest *Please Little Girl* hasn't made much headway, which is a pity because it was written by

talented up-and-coming composer, Chad Christian, the pen-name of Christine Chadwick, one of Heinz's ardent fans. Will he record one of Christine's numbers for his next single? "I don't know" said Heinz, "but I don't think so. You see, I already have a lot of numbers from other composers which are pretty good. Of course, it also depends on whether I get a hit or not with *Please Little Girl*. At the moment *Please Little Girl* is just off the Top Thirty." Let's hope it gets in for Heinz and for Chad!



One of the best ballads on the disc scene at the moment is the newbie **BRENDA LEE**. Brenda, suffering slightly from the chart blues due to the

appearances of British birds, is trying to make a comeback with this emotion-packed smash seller from the USA. Chances are that it will make it. It's one of the best ballads that this one-time constant hit-maker has made. So far she's only had one miss here in two years and that was her last record. Decca are pinning their hopes on this bombshell knocking rival labels' Cilla Black off the chart scene.

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FACTS ON THE STARS COMPETITION

No. 43—Cliff Richard



The ever-popular Cliff, star of screen, stage and disc, is our subject this week. Answer the three simple questions below and you may win a beautiful 10" x 8" real photo of any star of your choice. The first ten correct cards drawn out win the photos chosen. Send your answers on postcards only to "Facts On The Stars," "Pop Weekly," 41 Derby Road, Heanor, Derbys.

1. How many movies has Cliff appeared in?
2. What is the flip of his latest hit *On The Beach*?
3. For what label does Cliff record? Don't forget to put your full name and address on the card and the star you choose should you be the winner.

COMPETITION WINNERS

The winners of "Pop Weekly's" Facts On The Stars Competition No. 40 (Brian Poole) are B. A. Smith, David Smith, Sandra Carter, J. Morrish, Anne Barnard, Fiona Sutton, Brenda Clements, Robert McMillan, and Tony Callaghan who will receive the photos selected.

The winner of the "Fury Monthly" competition is Miss A. Warner, "Hill View," Coles Oak Road, Dedham, Colchester, Essex, who has asked for the "We Want Billy" LP. The winner of the "Teenbeat" competition is Graham Forster, 65 Queens Rd., Lowestoft, Suffolk, who has asked for "A Session With The Dave Clark Five" LP.

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FAN CLUB ADDRESSES

PETER JAY & THE JAYWALKERS Fan Club—s.a.e. Secretary, 21 North Drive, Great Yarmouth.
ELVIS PRESLEY Official Fan Club—s.a.e. 41 Derby Road, Heanor, Derbyshire.

MIKE BERRY Fan Club—s.a.e. Secretary, 234/238 Edgware Road, London, W.2.

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THE LE ROYS Official Fan Club—s.a.e. John Rouse, 23 Ashwood Avenue, Hillingdon, Middx.

THE MOJOS Fan Club—s.a.e. Secretary, P.O. Box 51, William Road, London, N.W.1.

SUSAN SINGER Official Fan Club—s.a.e. Secretary, 136 London Road, Temple Ewell, Dover, Kent.

THE SOUL AGENTS Official Fan Club—s.a.e. Tony Dorner (PW), 54 East Street, Andover, Hants

CILLA BLACK Official Fan Club—s.a.e. c/o Alan & Norma Dewar, 89 Granton Rd., Liverpool 5.

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SWOP SHOP

Wanted: Pictures and Articles on John Leyton and Don Spencer. **Offered:** Cash, or pics of various stars. Sheila Inwood, 53 Bateman Road, Hellaby, N. Rotherham, Yorks.

Offered: "Adam" LP, "Adam Faith" LP, "The Young Ones" LP, "Summer Holiday" LP and others. **Wanted:** Acoustic guitar for all above discs. Or £1 for each LP, 7/- for each EP, Jill Fullarton, 95 Earlsdon Avenue North, Earlsdon, Coventry, Warwick.

Offered: "Beatles Monthlies", Beatles Books. All four Beatles in glossy pic. No. SP582. Paul McCartney No. SP592 and George Harrison No. SP593 both glossy pics. *Twist And Shout* EP and *Beatles His EP*. **Wanted:** 1/4 each: "Beatles Monthly" 2/- for each Beatle Book, 2/6 for each glossy pic, 7/6 for EPs. Miss Janice Cooper, 21 Bearstead Rise, Crofton Park, London, S.E.4.

Offered: *Dance On, Shadows; I Remember You, Frank Ifield; Return To Sender, Elvis Presley; Love Me Tender, Dick Chatterlain; 3/4 each: That's What Love Will Do, Joe Brown; Once Upon A Dream, Billy Fury, 2/6 each. Lynne Henman, 209 Hitchin Road, Luton, Beds.*

Offered: "Pop Weekly", first series No. 1-52 (3 missing). Second series No. 1-40. **Wanted:** £2 15s. Allan King Street Bakery, Scalford, Melton Mowbray, Leics.

Offered: "Rolling Stones" LP; *Not Fade Away; I Wanna Be Your Man*. **Wanted:** "In Dreams" LP; *I'm Hurtin, Roy Orbison; From Me To You, The Beatles. John Wilson, 37 Carsegrove Avenue, Paisley, Renfrewshire.*

Offered: Eric of Adam, Mark, Brian Poole. *Summer Holiday, The Next Time, Cliff; I'm The One, Gerry*. **Wanted:** Pics, clips, anything on Buddy Holly. *You Were Made For Me; If You Gotta Make A Fool Of Somebody* and *Over You, Freddie*. Ann Dale, 21 Belhaven Rd., Hillhouse, Hamilton, Lanarkshire.

Offered: Two tickets for the second performance at the Aquarium, Great Yarmouth, to see the Billy Fury Show. They are on the very front row and worth 8/6 each on JULY 15 & 16. **Wanted:** Anything personally signed by Billy Fury, 15/- or open to offers. Miss Vivian Gledhill, 11 Hickton Road, Swanwick, Derbys.

Offered: 106 photos of Gerry & The Pacemakers; 166 of Cliff and The Shadows; 248 of The Beatles; plus three giant photos of The Beatles, two in colour. Sizes 40" x 60", 20" x 60", 18" x 41". **Wanted:** Elvis 1962 Special; *Love Me Tender EP and Flaming Star EP* (not released in this country) both by Elvis. Valerie Hunter, 164 Wensley St., Blackburn, Lancs.

Wanted: "Elvis Is Back" LP; "Girls! Girls! Girls" LP. **Offered:** Two LPs, "I.G.I. Blues" and "Blue Hawaii"; "Elvis Golden Records Vol 2". J. Gresham, 8 Willingham Ave., Ermine Est., Lincoln.

PEN PALS

Peter Close, 28 West Terrace, Spennymoor, Co. Durham. Dale, 22, Dave Clark, Peter & Gordon, Cilla Black.

[1949] B/E Holmes, J., Room 20, Malcolm Block, 'H' Fl., 2 Sqn., Royal Air Force (Hereford), Credenhill, Hereford. Male, 17, Rolling Stones, Searchers and Freddie and The Dreamers.

C. Macdonald, c/o 92 Lockesley Drive, Orpington, Kent. Two girls, aged 16 and 18. Fave pop stars, Elvin, Cliff, Dusty and most groups except Stones.

Jo, Williams, 38 Corona Road, Waterloo, Liverpool 22. Female, 16, Brian Poole, Beatles, Searchers.

Andy Wallace, "Cranford", The Serpentine N'th, Liverpool 23. Male, 16, Freddie, Beatles.

Mary A. Broomfield, 6A Coombe Avenue, Ensbury Park, Bournemouth, Hampshire. Female, 23, Frank Sinatra, Elvis Presley, Swinging Blue Jeans.

Jennifer Revill, 21 Lansdown Drive, Gladfield Valley, Sheffield 14, Yorks. Female, 15, R & B music, The Animals.

Lorna Foster, 23 Envile Road, Moston, Manchester. 10. Female, 14, Bobby Vee, Billy J. Kramer.

Janet Elwood, 99 Cleveland Road, Crumpsall, Manchester 8. Female, 14, Cliff, Eden Kane.

POP Weekly



THE REAL KING OF R & B— CHUCK BERRY

Isn't it amazing how the good fortune of one group leads to the same thing with another. I mean, take The Beatles. They've been saying for a long time how much they admired the American singers like Mary Wells etc. So after a few weeks the fans start to listen and into the charts comes Mary Wells. The same thing with The Rolling Stones. They are said to have literally pushed Chuck Berry into the charts with their announcements of his skill. But over the last few weeks just about everyone's been advocating for the R & B scene.

Chuck Berry is of course the forefather, the leader and the King of R & B as far as the blues fanatics are concerned. On his recent tour here, he has had everyone literally jumping out of their seats with his fantastic playing, singing and of course his general body movements. For once too, this guy can be called R & B. Or rather the songs he sings. Mostly, R & B songs tell a story, usually a sad one. Berry has had many sad times in his life and many of his hit numbers are based upon his own experiences.

"I love this country" he said after playing only a few concerts. "The fans are real nice. I've not had a ball like this for a long, long time." Berry is and has been a devoted admirer of The Stones' recordings. He also thinks that many of Britain's other top groups play some pretty good stuff, including The Beatles. "But R & B is something that you've got to feel as well" he told me. "It's possible to put feeling into a number without ever having had that feeling. But it's all the better if you feel your way through the number. I like to think about my numbers before I get down to the studios."

In fact, reverting to what Chuck said earlier about the British fans, he's so knocked out with the scene here, and the way he has been treated that he may come to live here for a time! "Could be I might move here permanently" he added. "It depends on a lot of things." Well, if it's his fans he's worrying about, I don't think he has to worry too much. His British followers, who have been waiting for the real King of R & B to arrive here, are ardent enthusiasts, and I believe that there'd always be a gap in the charts if Chuck Berry happened to be over here. A gap specially reserved for the Chuck Berry nameplate. "Apply Here For Real R & B." So if Chuck's got "No Particular Place To Go," he's always welcome to stay in Great Britain.

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Star Attraction

As I was waiting outside the Empire, Leicester Square to see Elvis's latest and most hilarious film "Kissin' Cousins" who should I see coming out of the house before me but Doug Sheldon, another actor/singer. This just goes to show that even if you are in show business, it always happens that one great star will go to see a film of another GREAT STAR, even if it means going to a West End cinema.

Another great attraction I found when I went to the Empire was that as people were waiting to go in, the long player of the film was being played outside to the public.

A. Golowicz (London)

Cliff Is The Tops

I couldn't agree more with the letter published recently saying that Cliff was not slipping. Anyone who thinks so must be stark raving bonkers! "Summer Holiday" was the best pop film that's ever been made. He's a marvellous actor and has certainly got what it takes. And PLEASE let's have more articles on The Shadows because I for one can't have too many.

Cliff and Shadows Fan (Leicester)

What A Picture!

What a horrid, nasty pic of Elvis on the front page of "Pop Weekly" No. 44. I just don't know how you dare print it. At first I couldn't make out who it was, the last person who I had in mind was Elvis.

Please don't print any more like it. One thing I must congratulate you on is, for the first time in months there was not a full page pic of The Beatles.

Valerie Hurst (Morecambe)

Greatest Ever

Reading Margaret Bulpitt's letter in "Pop Weekly," she wants to know what Northerners think of The Rolling Stones. Well I and most of the Mods round here think they are the greatest group ever and hope they soon knock The Beatles back to Liverpool. The Stones' hair and gear is fantabulous. Hope Margaret is satisfied with my view of the fab Stones.

Jean Riley (Stacksteads)

What About A Change

Isn't it about time we had someone else besides The Beatles in the centre pages of "Pop Weekly." I (and I am sure others will agree) am just about fed up with seeing The Beatles every time I open a book or mag. So please let's have more of Dave Clark.

Dave Clark Fan (Cleethorpes)

The Editor does not necessarily agree with the views expressed by readers in their letters printed on this page.



POP WEEKLY

NUMBER FORTY-SIX
Week Ending 11th July

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